

Prize Essay "ROADS"

Harold E. Hughes

Roads! What a strange thing they are, so common yet so odd, so tangible yet so elusive! Have we ever thought of how many different kinds of roads there are? They range from the most expensively paved highway to the simplest country lane. Some roads have beautiful scenery along the sides of others we see the deep ditches and the holes that stare up at us.

Why, now that we stop to think of it, it seems that roads are quite like people. There is the road that appeals to one on first sight. It seems quite firm and to lead to pleasant fields, but, on examination, it is found to be full of ruts and sharp rocks. This is the person, who, on first acquaintance, seems to hold the desired possibilities of friendship, but, on really coming to know him, we see that his character is full of the ruts of selfishness and the rocks of egotism.

On the contrary, we have the road that is very unassuming. It has no apparent advantages over the others. It offers no extensive scenery, but the longer we traverse such a road, the more pleasant we find it to be. This is the type of person whom we might gladly call "friend". When we first meet him he does not make himself stand out, but he is there to be accepted or rejected as we will. On long acquaintance we see that he has that solidarity of character and those qualities which make for lasting friendship.

Some roads seem to just silently lure us on. They extend such a pleasing appearance to the eye that we can hardly resist seeing what they have to offer. This is the person who is out to ensnare others for his own interests. He draws people into his net by his affected suavity and then throws them into the ditches of crime and spiritual despair.

Most roads have their ups and downs. They are neither all sunshine or all shade. So it is with all people. Their lives are not all sunshine or all sorrow. There is the sunshine of hope and the darkness of crime and discouragement. There are the valleys of disillusionment and the heights of ambition when we bask in the sunshine of our achievements.

There are those roads which seem to present a beautiful landscape but behind the roadside shrubs and hedges we notice the barren fields and the burnt forests. These are the people who take on the superficialities of life to hide the pettishness of their minds and their souls that have been seared by habitual wrong-doing.

The narrow road represents the narrow-minded person who cannot

(Continued on page four)

HUGHES WINS ESSAY CONTEST

College Thespians Stage Clever Play

On Sunday afternoon and evening, January 21, the members of the College Dramatic Club, in *Your Neighbors and Mine*, proved themselves quite as proficient in the field of light comedy as in that of the mystical and symbolic which characterized the production of *The Ivory Door*.

Your Neighbors and Mine, which was produced in the college auditorium, treats of family life in a tenement building, a subject which adapts itself to humorous development as easily as it might to tragic. And indeed, through the essentially comic interpretation of his roles can be seen something of the tragedy which envelops the lives of these people, although this is but a very minor issue.

The cast was chosen with intelligence, and all responded to the careful direction with brilliance and understanding. The leading role, that of a mother too ambitious for her daughter's welfare, was handled deftly by Mary Corstein. The other roles, including those of the romantic young lovers portrayed by Dorothy Aurit and Harry Ryan, and that of John Becker as the really too firesome young brother, and the mild father played by James Jehring, were cleverly and entertainingly done. The cast:

Dave Smith	J. James Jehring
Clara Smith	Mary Corstein
Jimmie Smith	John Becker
Lois Smith	Dorothy Aurit
Clarebell Smith	Joan Wellman
Harry Fields	Harry Ryan
Mrs. Fields	Faye Farber
Percival Fields	Robert Hanson
Miss McNulty	Ethel Kress

FACULTY PROMINENT IN C. Y. O. PROGRAMS

Several members of the Academy faculty have distinguished themselves during the past few weeks by important contributions to the C. Y. O. Institute Programs that have been conducted at the Knights of Columbus Hall.

The evening devoted to Social and cultural activities was featured with talks by Fathers, Stemm, Kelly and Martin. Father Stemm spoke on the possibilities of drama for Catholic Youth. Father Kelly gave an interesting and worthwhile paper on the value of good music. Father Martin treated the work of the Study Clubs. In a previous meeting Father Peters, head of the Sea Scouts, outlined the work of that organization.

The speakers at the Athletic program Wednesday night were Coach Cretzmeyer who acted as chairman of the meeting and Father Coyne who treated the subject of Fall and winter sports.

Museum Contributes Art for Exhibition

The plan for a Catholic Art Exhibit, originated by Archbishop Francis J. Beckman has at last materialized with the help of Father William Kessler, the curator of the Columbia Museum. Archbishop Beckman has donated paintings from his private collection for the display while the Museum has supported the cause by expanding the exhibit.

The display, another step toward Catholic Action, will be taken on a tour throughout the Middle West under the direction of Mr. Felix, the artist from Milwaukee. In the summer the collection will be on display at the re-opened Century of Progress Exposition.

The past month has been a busy time for the members of the Museum staff since a good deal of their spare time was given over to hard work. A new consignment of material has been received, among which can be found furniture, pottery, paintings, statuary, bronze plaques and etchings. Fr. Kessler hopes to have the shipment on display within the next two weeks. The public is invited to visit the Museum on any Wednesday evening between the hours of seven and nine o'clock.

POT-LUCK SUPPER PROVES HUGE SUCCESS

On the evening of Monday, January 15, a pot-luck supper was served in St. Francis Hall at 6:30 o'clock, to which the parents of the students of Columbia Academy were invited. The members of the Academy faculty and approximately one hundred couples were present.

After each parent had been introduced to the gathering by the principal, Father Patnode, the supper was served. The meal was followed by an informal program in which parents, faculty members, and students had a share. Mr. Frank Gilloon, a Dubuque attorney, spoke in behalf of the fathers of the Columbia students. Several cornet solos were then played by Philip Renier, Academy sophomore. James Engler, the popular Columbia singer offered a number of songs and was followed by Father Emmett Kelly who also sang a few numbers. One of the surprises of the evening came in the person of Mr. George Safran whose vocal interpretations of several selections met with great approval.

The program ended, the parents and faculty members visited until the time for departure arrived. The obvious success of the function gives rise to the hope that in the very near future a Father and Son Banquet may be undertaken.

Merits Gold Medal; McFarland Second

"Roads" by Harold E. Hughes, a Senior Dubuque, won first place and the gold medal in the annual Academy Essay Contest according to the recently received decision of the judges.

John McFarland's "Talk" merited for him the silver medal of second place. "On Browsing," Herbert A. Boland's theme won for him third place.

Four other essays were designated as meriting honorable mention: "The Tramp" by Donald Driscoll; "Humor" by Edward Goodman; "My Mother" by Paul Schuster and "Tense and Time" by Edwin Knochel. Strange to say every man who merited a place was a Senior in the Academy. The Sisters of the English Department of Mount Mercy College in Cedar Rapids were the judges of the contest.

Mr. Hughes prize essay is a very novel observation on roads, which he compares to humans. His work is beautifully written and contains many superb ideas. Mr. McFarland writes very interestingly on the advantages of being a good conversationalist. Mr. Boland's work tells us in a very amusing way how, and how! to spend an hour in a library with the most gain.

All of the prize winners have had considerable experience in writing. Mr. Hughes has received honorable mention several times in the Academy writing contests. Mr. McFarland is at present a member of the Cee-Ay Staff and Mr. Boland has been a Cee-Ay writer for three years and now is co-editor.

SEVERAL FACULTY CHANGES EFFECTED

As usual the beginning of a new semester is marked by a number of changes. The ones this year were somewhat unlooked for. Father Dugan, head of the Dubuque Catholic Charities, has reassumed his classes in economics. During the first semester these classes were taught by Father Kaufman.

Another change in effect is the transfer of Father Martin to the English department. Father Martin is to assume charge of the fourth year English classes next week. It had originally been planned that Father Martin was to teach Father Stemm's classes to enable the latter to begin duties as Field Secretary to the College. This change, however, was revoked when it was learned that Father Mahoney of the College English department was to leave for graduate study. Father McDonald is assuming the classes recently taught by Father Mahoney.

The Cee Ay

PUBLISHED BI-WEEKLY BY THE STUDENTS OF COLUMBIA ACADEMY, DUBUQUE, IOWA

EDITORS

Herbert Boland '34

STAFF MEMBERS

Edwin Knochel '34
John McFarland '34

REPORTERS

Paul Schuster '34
Joseph Moore '34
Joseph Meyer '34
Francis Schroeder '34
Claude Norton '34

John McCollins '34
Donald Wiehl '34
James Coleman '34
Llewellyn Cox '34
John Kolfenbach '35

Robert O'Rourke '34

John Farrell '34
Howard Lynch '34

John Coros '35
Robert Deggendorf '35
Eugene Hickey '35
Charles DeBarr '35
Joseph Evans '36



CIRCULATION MANAGERS

Jerome Unga '34

Hilarius Heying '35

Francis Donahue '35

Subscription Price: One Dollar a Year by Mail.

Want to Be Happy?

Anyone who is normal will blurt out in reply, "Don't ask foolish questions. Of course I want to be happy." Suggest a life of endless liesure as the key to happiness and you will at once see beams of bliss on your listener's face. Make a mere mention of work and watch the transformation. A lemon-like glare, complaints of the bitterness of life and of being over-worked are certain to follow.

Yet, strange as it may seem to some, happiness is to be found in work. Peace of mind is to be found in being so occupied that we have no time to let our idle imaginations run the course of selfish dreams. David Grayson an essayist, who claims life is most enjoyable, says in his "Adventures in Contentment": "I have learned that happiness is not to be had for the seeking, but comes quietly to him who pauses at his difficult work and looks upward."

There is a sense of satisfaction in having finished anything attempted, even if it be only our daily assignments. Whenever we have, after a worthwhile try, performed a task thoroughly, the approval of conscience intensifies the joy of accomplishment, especially if the task was not obligatory. This is, by no means, an invitation to become a bookworm or anything of that ilk. There is little need to worry about doing too much.

Even if we can do nothing worthy of record, effort is an experience nearly as pleasurable as accomplishment and in time intense and repeated effort will bring results. Why not try?

Upon Entering Mid-Year

Looking back into the past always seems easy, but a glimpse into the future at such a time as this brings a tinge of sadness. This mood, it would seem, is not the product of a carefree mind but of a restless spirit that looks for obdurate demands in future tasks. There is in this sadness an expectation of a repetition of a distressing amount of hot over-interesting work. No one really loves to work and even in the most absorbing tasks there is a depressing element. Only human imperfection can explain this mental disorder. If, however, there is an effort advanced to combat such periods in human lives, there can be no doubt that ultimate happiness will be secured. Youth generally finds, if he only looks for it, a very optimistic future for himself whether there is any occasion for it or not. Mid-year difficulties are generally but fanciful, flitting and imaginative spurts into the future hatching up small details until they appear in the proportions of an ostrich egg. If the student who thinks himself too much obliged by the demands of scholastic education would only take the attitude that in an effort of a sincere sort there is everything to gain and scarcely anything to lose, he would at least get some satisfaction out of it. Give the instinctive desire of the human intellect a fair chance to get somewhere in thoughtful attainments and be assured that happiness will come of it.

Academy Reserve Team Loses to Bellevue

The "Gublets," Academy Reserve team, were defeated in their initial encounter of the year by the strong St. Mary's team of Bellevue by a score of 24 to 14. The small, light team Coach Knox put on the floor showed a great lack of experience which beat them.

Led by Dunn, Bellevue forward, the "Reds" amassed a good lead that was never threatened. They managed to hold the Reserves to 7 points each half. Joe Reilly and Harry Strohmeyer tied for the scoring honors on the "Gublets" while Dunn of St. Mary's with 9 points was high man of the game. The Reserves have the makings of a real team if they can only cooperate better. Good luck to you, Reserves.

Academy Seniors Keep Unity Octave

Realizing their prerogative of leadership, the senior class has eagerly taken an active part in the Unity Octave by meeting after the last class each day to offer up one decade of the Rosary before the Blessed Sacrament for its success.

It might be of interest for those who have not made an extensive study of this activity to be informed concerning the origin and purpose of the same. In 1907 an Anglican minister wrote a letter to an American Anglican Franciscan suggesting the idea, formulated plans and began the movement in 1908. The first fruit of this movement was the conversion to the fold of Peter of the Anglican Franciscan, who became the editor of a Catholic magazine, known as the "Lamp." He is today a member of the American "Friars of the Atonement."

The purpose consists in the conversion of all the world to the fold of Peter through the collective prayer of the present members of the Church. The daily intentions for the Octave were:

January 18th: "The return of all the other sheep to the fold of Peter." There are approximately 1,800,000,000 people in the world. Of these 330,000,000 are Catholics. When we realize that this one-fifth of the world's population are the trustees of those treasures which Christ had willed to the whole human race, we can easily see the need of a devotion such as the Unity Octave.

January 19th: "The Return of All Oriental Separatists to Communion with the Apostolic See." With this intention we pray for those of Greece, Africa and India.

January 20th: "Repairing of 16th century breach between England and Rome." At present 40,000 Anglicans are starting a move toward reunion with Rome and the Holy See. Let our devotions be fervently executed that this great work may come true.

January 21st: "That the Lutherans and all Protestants of Continental Europe may find their way back to the Holy See." Success in this intention means the return of 183,000,000 people to the Fold.

January 22nd: "For all Christians in America"; that is that twenty-three to twenty-six million Protestants in America may be reincorporated in the Fold of Christ.

January 23rd: "The return to the Sacraments of all lapsed Catholics."

January 24th: "The conversion of the Jews"; that is the incorporation of about 16,000,000 of the chosen people into the Fold.

January 25th: "Success of the missionary conquest of the entire world." To end on this day awards a "grand finale" for the octave, for it is the "Feast of Conversion of St. Paul," who converted more souls than all the rest of the Apostles together.

The plan which was suggested as a means of devotion for the Academy students consisted in daily Mass and Communion and the recital of at least one decade of the Rosary before the Blessed Sacrament each day.

Columbians hat Corner

Bargain night at the gym proved popular with some of the boys. It was far more economical to view the game than to drag them to a show.

Shaffert's "Plowboys" are no longer open for engagements. A decided lack of harmony among both the members and selections rendered it given as the reason for the break-up.

Blue Monday—Bierie wearing a shirt for a change—Mulgrew blushing a deep rose red when reciting—Leute wearing socks which fall to harmonize—Hillard trying to wake up because he worked late the night before—So he says—Grace smoking a pipe—Schuster keeping the wave in his hair intact—Meyer off in a corner eating candy—What generosity!

New machines have been ordered for the typists. They should be able to create a few new records and climb out of the minus column in number of words per minute.

"Just a Giglo" should be the theme song of Quirk and McComish. Well, times are hard.

Phil Reneir should rank with Sousa if he leads the band as he did during the half of the Ambrose game. Young, but he shows talent.

Imagine Kaiser, McFarland and Meyer eating cream-puffs in the loop at eleven o'clock.

There ain't no more.

Cretzmen Humiliate Oelwein Team 49-12

In a free-for-all scorefest the "Gubs" took the Sacred Heart of Oelwein to a humiliating 49 to 12 beating in their first after-vacation game. The "Gubs" apparently scored at will throughout the entire game and seemed to be in perfect condition. Play after play worked and the game was characterized by smooth passing and sure shooting.

Knoched newly recruited center and last year's forward, put on a one man scoring contest for the Oelwein fans with seventeen points to his credit. Every man without exception broke into the scoring column. The "Tigers" put up a game defense but were completely outclassed from the start.

Gubs Drop Ambrose Battle at Davenport

St. Ambrose Academy triumphed over the Academy "Gubs" in another last minute victory 26 to 24. The Saints stepped out to an early lead that was cut down to 18 to 12 at half time.

In the second half the Gubs featured an offensive drive which tied the score at 18 all at the beginning of the fourth quarter. Saint Ambrose came through in the closing minutes with six points to win the game. Welsh of Ambrose topped the scoring column with ten counters, Voelker scored eight.

ACADEMY WINS FROM ST. AMBROSE

Voelker and Streff Prove Real Stars

The "Gubs" flashed through to a 29 to 19 win over St. Ambrose Academy last Monday evening in one of the classiest exhibitions of high school basketball yet seen on the college floor. From the very start the "Gubs" took the lead and held it throughout the entire game, never once being endangered. The zone defense employed by the Academy worked to perfection. The Ambrosians were held to but a few occasional long shots, never penetrating the fine defense.

Joe Voelker proved to be the outstanding man on the floor with thirteen points to his credit while Capt. Bill Streff scored ten points. Purcell scored six points to lead Ambrose in the scoring. The "Gubs" sank their first six free throws in succession astounding the fans who hitherto had been accustomed to seeing them miss.

Columbia (29)—	FG	FT	PF
Coleman, f	1	1	3
Tschudi, f	0	0	0
Tierney, f	0	0	0
Streff, (c) f	3	4	1
Juergens, f	0	0	0
Knockel, c	0	3	2
Kolfenbach, g	0	0	3
Weldon, g	0	0	0
Voelker, g	5	3	1

Totals.....9 11 10

Ambrose (19)—	FG	FT	PF
Oelrich, f	0	0	0
Raker, f	0	0	0
O'Connor, f	2	1	4
Welch, f	1	2	1
Purcell, c	2	2	3
Hoeschid, g	0	1	3
Ceurvoist, g	0	0	0
Donahue, (c) g	1	1	2
Blunk, g	0	0	0

Totals.....6 7 13
Referee—Gass (Indiana).

ACADEMY BOXERS FEATURE C. Y. O. CARD

Thursday, January sixteenth, one of the largest crowds ever to assemble in the College Gym were on deck to witness the fourth regular boxing show sponsored by the C. Y. O. It was estimated that over three thousand paid to see the youthful mit pushers do their stuff.

One of the outstanding matches on the card was a bout between two Academy fighters, Kid Nennig and battling Mark O'Leary. After two gruelling rounds the north end Irisher assumed the aggressive and won the decision in what was one of the finest bouts of the evening.

Another Academy fighter who gained distinction on the evening's card was Young Hanley fighting under the colors of St. Patrick's. Hanley was matched with a lad by the name of Ryan from the Nativity and upheld the Academy prestige by a distinct margin.

Members of the College boxing club who won their fights were Slin Cassidy and Knockout Berry, College football star.

Cheer the Team



Academy Yells

Spell out the Gubs

G-U-B-S that's the way you spell it: here's the way you yell it.

O-U-BY Gubs—Rah-Rah-Rah-Rah
O-U-BY Gubs—Rah-Rah-Rah-Rah
O-U-BY Gubs—Rah-Rah-Rah-Rah

Rah-Rah-Rah
C-O-L-U-M-B-I-A
Team Team Team
Rah-Rah-Rah
Rah-Yea-Team
Rah-Yea-Gubs
Fight-Fight-Fight

Rah-Yea-Captain Streff

C-Rah—A-Rah—Columbia
Academy—Rah-Rah

Columbia Columbia Columbia

GUBS PRIMED FOR MONTICELLO TONIGHT

Tonight the Gubs will meet Sacred Heart of Monticello at the College Gymnasium. It will be the second battle of the week for Coach Cretz-meyer's team and the Academy mentor is hoping the fast improving Gubs will add another win to their record. So far this year the Academy has won three and lost four of the games played. A win tonight will give them an opportunity to balance accounts.

Those who witnessed the Gubs-St. Ambrose game last Monday went away satisfied that the Cretzmeyers are an aggregation capable of classy basketball and assured of their share of the breaks they are going to make it hard for the rest of their opponents. One of the classiest performers on the squad during the past few games has been Knockel who assumed the post held by the elongated Berrie.

DUHAWKS READY FOR STATE TEACHERS

Buoyed up by their impressive victory over Iowa Wesleyan, the Columbia Duhawks will take the floor tomorrow night against the conference leading State Teachers.

The Duhawks are quite confident they can tumble the Teachers from their lofty position. In an earlier meeting the Cedar Falls quint defeated the Duhawks but the latter crowd of hoopsters have improved vastly since then and the Teachers will find the going tough.

DeWitt Avenges Loss at Dubuque

In an exciting game, packed with thrills and two overtime periods, the Academy "Gubs" fell before St. Joseph's of DeWitt 21 to 19 last Friday night. The Gub quintet failed to function in the initial quarter and this coupled with the inability to make free throws put them behind early in the game.

The DeWitt cagers, unable to break through the Academy defense, contented themselves with making their "sleeper" shots good. The game was very closely contested in the last half, the outcome being uncertain until the gun of the second overtime period boomed. Yegge of DeWitt put the game in the bag by sinking the deciding "bucket".

Knöchel, playing a bang up game of basketball, dropped in six field goals to be high point man of the evening. Streff and Voelker were ousted via the foul route in the closing minutes of play. The work of Franks was very commendable, as he scored eight of DeWitt's points.

Columbia (19)—	FG	FT	PF
Coleman, f	0	0	1
Streff, f	1	3	4
Juergens, f	0	0	0
Knöchel, c	6	0	3
Kolfenbach, g	0	0	3
Voelker, g	1	0	4
Weldon, g	0	0	0

Total.....8 3 14

Dewitt (21)—	FG	FT	PF
Leonard, f	2	1	1
Leonard, f	1	0	0
Yegge, c	1	1	3
Franks, g	2	4	2
Corlin, g	1	1	2

Total.....7 7 8
Referee: McAllister (Ambrose).

DUHAWKS TROUNCE IOWA WESLEYAN 37-25

The Columbia Duhawks rose to great heights last Saturday and defeated a high geared and highly-touted Ia. Wesleyan team here by a score of 37-25. In a preliminary game the College Reserves availed the St. Mary's C. Y. O. quint 44-9.

Those who witnessed the College Wesleyan game saw one of the cleverest exhibitions of basketball ever staged here. The Duhawks reputed to be the underdogs turned on the steam at the outset of the battle and never seemed to let up. The score at half time stood 27-14.

Outstanding players on Father Coyne's quintet were McDonald, Broderick and Nicks. McDonald and Broderick bottled up Wesleyan's heralded forwards and Nicks did a splendid job of halting the great Patterson, leading Iowa Conference scorer. Keegan, Leary and Werham also played well for the Duhawks. R. Patterson was the outstanding player for the visitors.

Preliminary to the Iowa State Teachers-Columbia game, the College Reserves, led by "Slim" McCarty, will battle the strong Cascade Flyers.

Handball Tourney Gets Under Way

More interest is shown in the game of handball this year than has ever been displayed before. Day students and boarders alike, become more enthused with every game. The handball court sees continual service during the noon hour and at 3:40, the shuffling of feet and the sound of contact between rubber and wood inform us that it is again being attacked.

To arouse greater interest, Father Peters has sponsored a singles tournament. Because of the large number of contestants already entered competition will be keen. The skill of the boarders will not meet an inferior artistry in the day-dodger's camp. The power of Heying, White, Ungs and other handballers among the boarders will find well balanced and heady players in the persons of Paul Schuster, Link, Leute, Spahn, Hillard and others, who find a game of handball the best means of settling their dinner. To be informed concerning their opponents for the first game was a source of worry to some, contentment to others. But regardless of sentiment all are determined to win their first match.

Big, day-dodgers, bore in, boarders! Enter the tournament and develop a right that will put Camera to flight. Everybody enter; may the best man win.

ACADEMY BOOSTERS PROMOTE CROWDS

Did you notice the large crowd at the Columbia-St. Ambrose game the other night? If you did you probably thought the depression was over but the crowd was the result of the Booster Club's activities during the last few days.

Sixty-four men answered Father Patnode's call for volunteer salesmen and each one sold at least one ticket to the doubleheader. Joe Voelker, Academy guard, proved that he was not only a basketball player but also a salesman by leading the Boosters in number of tickets sold.

Father Patnode is planning on having another ticket sale for the next four games and would like to have more men in his Booster Club.

Intramural Games

Intense rivalry has been shown in the intramural basketball games between both Senior and Junior divisions. IV A led by Capt. "Bing" Sanders has maintained its lead in the major division by winning four games and losing one. IV B and III B are runners up by winning two and losing two. III A has dropped four hard fought games and is in undisputed hold of last place, while in the Minor league I C and I D are tied for first place with II C a strong contender for the coveted position of first. This class basketball has stimulated quite an interest in the student body, and there is always a good turnout for the games.



Study Corner

THOMAS MANN: BUDDENBROOKS AND THE MAGIC MOUNTAIN

It is not a little amusing and rather an interesting commentary on the literary tastes of Herr Hitler to observe that he has expelled Thomas Mann from Germany and has had his works publicly burned as a result of some rather stinging remarks Mann had written regarding the present Germanic regime. In spite of these acts, performed presumably to avoid the contamination of Germany's youth, Mann is definitely an artist of the highest calibre. For when one can read over a thousand pages about a single family, as in *Buddenbrooks*, and nine hundred pages about one man, as in *The Magic Mountain*, and never once feel like putting the book down, then surely the author of such works is an artist, and as such deserving of the highest praise.

Buddenbrooks is a story of decadence—that of a large and wealthy upper-middleclass family of northern Germany; really it is the story of the extinction of that family, following its development up to the height of its prosperity, and then through its gradual decay, mental, moral, and physical, until finally there is no one left to perpetuate the name. It is a pathetic tale, and Mann's genius of narration makes one feel its pathos.

Many of the characters are of course quite fantastic. For instance, Christian Buddenbrooks, the confirmed hypochondriac, always discovering in himself some new ailment, such as the nerves on one side of his leg being shorter than those on the other; and Clothilde, one of the poor relations, who while remaining strikingly thin, manages to consume an amazing amount of food; and Christina's sister, with her unfortunate marital adventures and her constant "Life has taught me—". But these characters in Mann's hands are human and alive—they are thoroughly believable.

One cannot help noticing in Mann almost a mania to treat of disease and death. He discusses in detail the illnesses of almost all of the Buddenbrooks. The deaths are many and varied. That of Thomas himself, who is really the last to carry on the business, is described fully, with the delirium preceding it. One's sympathy is always with Thomas. He is something of an introvert, intelligent and yet never quite able to rise above the solidarity and conservatism of his class. For pervading the whole is the very definite idea of class; these prosperous bourgeois, while they may be business, political, or social rivals, always stick together, and the hierarchy they form is as impregnable and incurmable as that of royalty. It is interesting to note the abhorrence of these staunch German Lutherans for anything resembling Catholicism, and it is also interesting and rather nice to notice in Mann a sympathy toward the Catholic view, brought out mainly by the character of Thomas.

There is something very powerful, very striking about *The Magic Mountain*.

tain, the story of a young man, rather an ordinary young man, preparing to be an engineer, who goes to a tuberculosis sanatorium for a three-weeks rest and remains seven years. One does not know quite what to make of this *International Sanatorium Berghof*, high up in the mountains, with its odd purple-faced director and grinning psychoanalyzing assistant. And Hans Castrop, the young man, coming to it fresh from the "flat-land" where life is so organized and conventional, finds it rather a shock, and his process of accustomization, which consists as he observes, of "getting used to not getting used", is a long and difficult one.

Castrop gradually loses all connection with his home; orphaned as he was and living with his uncle, he soon ceases to write or receive any letters. Only once does his uncle come up, planning to stay for a week and then return, Hans with him. But he finds Hans so completely changed, with such a placid air of acceptance, that the whole life so totally different from any he has ever known, that after a few days he leaves in undignified haste, lest he lose all hold on himself and his home and be caught in the lulling routine of sanatorium life.

Hans Castrop is of course the main character, but the others are no less finely drawn. There is the very ill humanist-aesthete, Settembrini, with his flowing speech, crisp smile, and curling mustache. And there is Naphta, the little Jewish Jesuit; here again is Mann's sympathy toward Catholicism brought out. Then there is the conflicting assortment of people at the sanatorium, some comparatively well and many bedridden and moribund, all of whom influence Hans in some way.

Both of these works would be worth reading for their style alone. But there is so much more than that; in *Buddenbrooks* the marvelous characterizations; and in *The Magic Mountain*, Mann has displayed much of his obviously vast knowledge of the sciences, philosophy, and psychology.

"ROADS"

HAROLD E. HUGHES

(Continued from page one)

see beyond the confines of his own viewpoint, and the constantly winding road represents the variable person, one never to be depended upon.

And now might I ask—Have you ever seen the government officials inspecting a finished highway? They pry down through the new pavement to see if the right materials have been used in its construction.

So shall it be with us on our Judgment Day. Our Divine Supervisor will probe into our souls to see if we have used the proper materials in building up our character—and, what will He find?

Each one of us has his road to build—you and I. No one can do it for us. Let us use discretion in the selection of our materials, so that we might present to the world a stable, firm, dependable road that is an aid to those about it, and one that may help to lead others back to their Heavenly Home.

H. Hughes.

"A laugh is worth a hundred groans in any market."—Lamb

POETRY

Antique Dubuque

We wipe off the dust of antiquity,
To examine the romance of years.
As we peep thru the depths of the ages,
A picturesque village appears.

On the bank of the Father of Waters
It stands like a sentry of old;
Forever unfolding its beauty,
Enchanting its story untold.

Its hills tell a tale of adventure,
Its valleys conceal not a page;
The tale is unraveled by centuries,
Each character consists of an age.

But you can't get the plot of the story

Till a study of nature you've made;
It's then that the tale will unravel
And the darkening shadow will fade.
John Becker

The "Dormers" Lament

I wonder who invented them,
They are no use to me.
Why, they're no use to anyone
As far as I can see.

They say there are times to think
and read,

But here I don't agree.
To me there are times for thought-
fulness
And dull monotony.

We sit here all in silence and
We cannot even speak.
Imagine how we tire of this—
Daily, week on week!

Oh! how I envy you roomers,
So carefree and so gay.
Ah, you g gree while we sit here
To dream the hour away.

John O'Brien

Alumni News

Many of the old alumni and faculty of the Academy were saddened a week ago by the news of the death of Kenneth Bergener. Mr. Bergener spent four years at the Academy and was always a favorite of both students and faculty. His brother Carl was also an Academy graduate.

Ed Laury who finished the Academy a few years ago was recently appointed manager of the new Walgreen Drug Store in Dubuque.

Arnold Stillmunks and Vernon Meyer graduates of the Academy with the class of '32 were among the number selected from the State of Iowa for enlistment in the United States Naval Service for this month.

Congratulations are in order! Ray Crubel, '32 from Bloomington, Wisconsin joined the "Benedicts." Ray was married shortly after Christmas. We wish him all sorts of luck.

Ed Tomczak has been going up. He's with the Pillsbury Flour People and after six months has advanced from the shipping department to head office. Keep going Ed.

Every so often we hear from Harry Volz popular Winner, South Dakota lad who a few years ago played with the Russellers. Harry writes that his father recently passed away. We're sorry, Harry.

SUNNY SKITS



History Prof.—"Didn't I tell you to be prepared with your history lesson? And here you are unable to repeat a word of it."

M. Collins—"I didn't think it was necessary, Prof. I have always heard that history repeats itself."

Clair Baxter says he doesn't wonder that his sweetheart is afraid of lightning—she is so awful attractive.

A man in Louisiana had four wives go off and leave him. He swapped the fifth for an old shotgun, and now he has got something that won't go off.

Reno—"Last Christmas my friend sent me a box of candy with a card reading 'Goodies to the Good'."

Jungk—"That was a pretty sentiment."

Reno—"Yes, but this year he sent me an ivory hairbrush."

V. Murphy—"I've never seen such dreamy eyes."

Cleo—"You've never stayed so late before."

"Maybe I shouldn't have brought this up," said the student as his plane went into a tailspin.

History Prof.—"What is Eli Whitney famous for?"

Legendorf—"Why, he drank the first cotton gin."

STEMM'S

Luncheonette and Confectionery

1298 Main St. Dubuque, Ia.

True to Life Photographs

Mecca Studio

Room 9

McLellan Building

Phone 1253 Dubuque, Ia.